novus
PUBLISHERS

CLIENT GUIDE

Working with Novus

Book editing, design and publishing for authors who read the fine print



hello@novuspublishers.com

novuspublishers.com

What We Do

Novus Publishers provides book services for independent authors. You can hire us for one job or the whole book. Start with the part you need.

Writing and editing

- Developmental editing
- Line editing
- Copyediting
- Proofreading
- Ghostwriting

Design and illustration

- Book cover design
- Book illustration
- Children's book illustration

Formatting and publishing

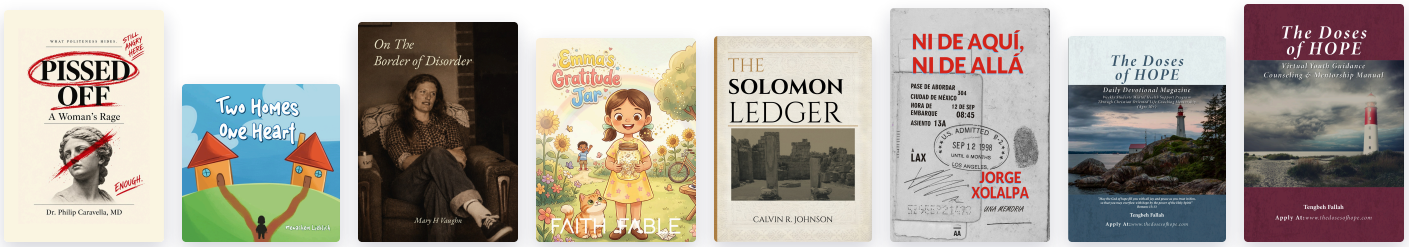
- Book formatting and typesetting
- Self-publishing support
- Author marketing

Which Do You Need First?

Where your book is	Usually the next step
An idea, notes or a partial draft	Ghostwriting, or a conversation about what the project needs
A complete first draft you've revised	Developmental editing
The structure is settled	Line editing, then copyediting
The title and direction are clear	Book cover design, and illustration if the book needs it
The text is edited	Formatting, then proofreading of the laid-out pages
Files are ready to go	Self-publishing support and author marketing

Not sure? Tell us what's troubling you about the book. Working out the right stage is part of the conversation.

Books We've Worked On



How It Works

A cover-only project moves differently from a manuscript that needs a structural edit. We agree on the stages that fit your book.

1. **Share your manuscript or brief**
   Share the subject or genre, approximate length, current draft and the help you're looking for. For an editing enquiry, you can attach a short sample.

2. **Agree on the project scope**
   Review the proposed services, deliverables, cost, schedule and revision rounds. This is where we settle what the project includes.

3. **Review drafts and designs**
   Edits arrive as tracked changes and comments. Design work moves through concepts and proofs. You review the work at the agreed stages.

4. **Approve the final files**
   Review the final text and layouts. For publishing projects, check retailer details and the printed proof before approving release.

Common Questions

Can I book just one service?

Yes. A standalone edit, cover, interior or setup project is fine. Let us know what has already been done and which files you have.

Can you work on a published book?

Yes. Tell us what you want to change, where the book is listed and whether you have the editable source files.

How long will it take?

That depends on the service, the length and complexity of the book, and the review stages. We discuss the schedule as part of the proposal.

What's in a sample edit?

Up to 1,000 words, edited with tracked changes in Word, plus a short note on the passage. It's free.



What to Send Us

A rough draft, a finished manuscript or one part that needs a hand. A few details help us reply usefully.

- Your name, and how you'd like us to reach you
- The genre or subject, and the approximate length
- Where the draft stands
- What you'd like help with, or what's troubling you
- A short sample, if it's an editing enquiry (up to 1,000 words for the free sample edit)

The Documents in This Set

Service briefs

What each service involves and what you receive: editorial, book covers, ghostwriting, illustration, formatting and publishing, and author marketing.

Project briefs

Fillable forms that tell us what we need to know: editorial, book cover and illustration. Type in the PDF, then email it to us.



Tell us about your book.

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