novus
PUBLISHERS

SERVICE BRIEF

Your Book, in Your Voice

Ghostwriting from your ideas, experience, research or a partial draft



hello@novuspublishers.com

novuspublishers.com

You Have the Material

Some books stall because writing a book is its own trade, and the person with the story has other work to do. Ghostwriting starts with what you already have: interviews, notes, recordings, research, an outline or part of a draft.

We organize that material, agree on an outline and develop chapters for you to review. Your feedback guides the voice and the next round of writing. The aim is a manuscript that sounds like you on a good day.

How Your Words Reach the Page

FROM AN INTERVIEW RECORDING

"So my dad, he never said sorry, right, not once. But he'd, um, he'd fix things. Like I came home one time and my bike tire was fixed and he just, he didn't say anything about it. That was him saying it, I guess."

ON THE PAGE

My father never once said sorry. He fixed things instead. I came home one evening to find my bike tire patched and the pump leaning against the wall, and nothing was said about it at supper. That was him saying it.

The last line is word for word. When an author says it best, we keep it.

Illustrative example written for this document, not a client excerpt.

Is It Right for You?

This service suits someone with a clear subject or experience to share who needs help developing it into a manuscript. It can also suit an existing draft that requires substantial new writing.

Ghostwriting or editing?

A ghostwriter creates substantial new text. An editor primarily works with an existing manuscript. Some projects need both, with each part clearly described.

The Service

1. **Book plan**
   Discuss the book's purpose, reader, source material and voice, then define the chapter order before substantial drafting begins.

2. **Chapter writing**
   Agree on research, interviews, chapter milestones and review rounds. We then develop new text from the material and interviews agreed for the project.

3. **Voice and review**
   You review sample writing and chapter drafts at planned milestones, then the full manuscript.

Agreed Before Any Writing Starts

Credit

Whose name goes on the book, and what the acknowledgments say.

Ownership

Who holds the rights to the finished manuscript.

Confidentiality

What stays private, including the fact that a ghostwriter was involved, if you prefer.

Scope

What's included in the writing and revisions, and whether editing is part of the project.

All of this goes in writing. The arrangement depends on the project and your agreement with us.

What This Delivers

- **A plan you've approved** before substantial drafting begins.
- **Chapters to react to** at agreed milestones, so the voice gets corrected early.
- **A completed manuscript** in an editable format, with the agreed revisions in.



What's Included

Component	Details
Book outline	An agreed chapter plan before substantial drafting begins.
Draft chapters	Writing delivered at the milestones in the project plan.
Editable manuscript	The completed draft with the agreed revisions incorporated.
Interviews and research	The conversations and source work agreed for your project.
Revisions	Rounds of revision within the agreed scope.

What to send us first

- The subject, and why you want to write about it
- Who the book is for
- What the book should do for that reader
- Any notes, recordings, outline or draft you already have

Your proposal sets out the milestones, review rounds, cost and schedule.



Start with whatever you've got.

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